

# Avante, avante, ó Crentes

(Men's Gospel Quartets - 1913)

George Duffield (1818-1888)

George James Webb (1803-1887)  
Arr. E.S. Lorenz / Ira B. Wilson (1913)

The musical score consists of four staves of music in 4/4 time, key signature of B-flat major (two flats). The voices are arranged as follows:

- Top Staff (Soprano):** Starts with a single note, followed by a series of chords and notes.
- Middle Staff (Alto):** Starts with a single note, followed by a series of chords and notes.
- Bottom Staff (Tenor):** Starts with a single note, followed by a series of chords and notes.
- Bass Staff:** Starts with a single note, followed by a series of chords and notes.

**Lyrics (Portuguese and English):**

1) A - van - te,/a-van - te./ó cren - tes, sol - da - dos de Je - sus! Er -  
(2) A - van - te,/a-van - te./ó cren - tes, por Cris - to pe - le - jai! Ves -  
(3) A - van - te,/a-van - te./ó cren - tes, a pas - so tri - un - fal! Ho -

guei seu es - tan - dar - te, lu - tai por su - a cruz! Con -  
ti su - a/ar - ma - du - ra, em seu po - der mar - chai! No -  
je/há com - ba - te/hor - ren - do, mui ce - do/a paz fi - nal! En -

tre/hos - tes i - ni - mi - gas, an - te/es - sas mul - ti - dões, O/ex -  
pos - to sem - pre/a - cha - dos, fi - eis per - ma - ne - cei, Em -  
tão, e - ter - na - men - te, ben - di - to/o ven - ce - dor, No -

cel - so Co - man - dan - te di - ri - je/os ba - ta - lhões.  
mei - o de pe - ri - gos se - guin - do/o gran - de Rei!  
céu glo - ri - fi - ca - do, com Cris - to/o Sal - va - dor!